

Discography

- Lauren Daigle “I Am Yours” and “Once and For All” (Centricity) co-written by Paul Duncan, on upcoming April 2015 album *How Can it Be*
- “Elemental,” a 2015 Kogonada short film for Samsung, scored by Paul Duncan
- Bailey Baum 2014 *Spotless Mind* EP produced by Paul Duncan and Miles
- “Lead Me to Your Heart,” (artist: Paul Duncan), co-written by Paul Duncan, on Influence Records 2014 album “A Beautiful Life”
- The Fairgrounds “Looking Out a Window” (WJO) 2014 radio single co-written by Paul Duncan
- Dominic Balli “What We Found in the Dark” (Redsong) co-written by Paul Duncan, on 2014 album *Not for Sale*
- Austin Adamec “Christ in Me” (Provident) co-written by Paul Duncan, on 2014 album *All the Brighter*
- Lauren Daigle “Light of the World” (Centricity) co-written by Paul Duncan, 2013 single (#16 Billboard Christian chart)
- Dara Maclean “Nobody But You” and “Find Rest” (Word Records) co-written by Paul Duncan, on 2013 album “Wanted”
- *in progress*, “One Heart,” (Eterne Films), music supervision by Miles, score by Paul Duncan and Miles
- Meredith Andrews “Start With Me” co-written by Paul Duncan, on the 2013 album *Worth it All* (Word Records)
- "Rolling Hills Worship" 2013 album for Rolling Hills Covenant Church, produced by Paul Duncan, Mixed and Mastered by Miles
- The Echo Division *It Was All in Your Mind* EP (2013 Interleague Records) Produced by Paul Duncan and Miles

- Matt Stillwell “Ignition” (Average Joe’s 2012) single co-written by Paul Duncan
- Anthem to the King “Anthem to the King” (Interleague Records 2012) Produced and Mixed by Paul Duncan and Miles
- Sherrie Austin *Circus Girl* (Circus Girl Records 2011), 2 songs co-written by Paul Duncan
- The Echo Division, *Burn the Ships* (Interleague Records 2009) Produced by Paul Duncan and Miles, Mixed and Engineered by Paul Duncan and Miles
- Matthew Kennedy, *Avise la Fin* (Interleague Records 2009) Produced and Engineered by Paul Duncan, “Sing” mixed by Paul Duncan
- Eddie Kaulukukui, *Journey* (2009) multiple tracks Produced and Engineered by Paul Duncan, Mixed by Miles
- Aaron Anderson, *Green Sun Rising EP* (2008 551 Records) Produced, Engineered, and Mixed by Paul Duncan, Mastered by Miles
- Becki Ryan *Make a Way* (Eb-Flo Records 2007), multiple songs co-written by Paul Duncan
- The Echo Division, *Under California Stars* (Interleague Records 2006) Produced by Paul Duncan and Miles, Mixed and Engineered by Paul Duncan and Miles
- Mylin, *American Girl* (2006 551 Records) Produced and Engineered by Paul Duncan and Miles, Mixed by Miles
- Becki Ryan, *Acoustic EP* (2005) Produced, Engineered, and Mixed by Paul Duncan
- Kepano Green, *Valley Drive* (Interleague Records 2005) Produced by Paul Duncan and Josh Kauffman, mixed by Paul Duncan and Josh Kauffman
- Twenty Three Lions, *Overcome* (Interleague Records 2005) Produced by Miles, Mixed, Engineered and Mastered by Miles
- The Lost and Found, *The Lost and Found*, (Status Records / Summer 2004), Produced by The Lost and Found, Mixed and Engineered by Miles

- Instigator, *Sorry We're Punk* (Label TBA / Spring 2004), Produced by Instigator and Miles, Mixed and Engineered by Miles
- Sherrie Austin "Streets of Heaven," (Broken Bow 2003), single co-written by Paul Duncan (#18 Billboard Country Chart)
- Niche, A short film Directed by Paul Emami (2003), Audio/ Voice-over engineering by Miles
- Chris Pope, *The Cure* (24th St. / 2002), Produced, Mixed, and Engineered by Miles
- Kepano Green, *Waiting for Daylight* (2001) Produced by Paul Duncan and Josh Kauffman, mixed by Paul Duncan and Josh Kauffman
- Sense Field, "*Beautiful, Beautiful*" from Split EP with Oneline Drawing 2000, Co-written and Co-engineered by Miles
- Sequoyah, *An Eastern Prayer E.P.*, (Echo Planet Records 2000), Produced, Engineered, and Mixed by Miles
- For Love Not Lisa, *The Lost Elephant / B-Sides and Rarities* (Tooth and Nail Records 1999), Production and Mixing by Miles and Mike Lewis
- Puller, *Live @ Tom Fest* (6X6 / Platinum Records 1999), Produced and Mixed by Miles and Mike Lewis
- Kepano Green, *Five More* (1999) Produced by Paul Duncan and Josh Kauffman, mixed by Paul Duncan and Josh Kauffman
- Sequoyah, *Good Night Evening Star* (6X6 / Platinum Records 1999), Produced, Mixed, and Engineered by Miles
- Kepano Green, *Live* (True Tunes Records 1998) Produced by Paul Duncan and Josh Kauffman, mixed by Paul Duncan and Josh Kauffman
- Puller, *Closer Than You Think* (Tooth and Nail Records 1998), Produced by Miles and Mike Lewis, Engineered by Miles, Lewis and Alekel, Mixed by Miles, Lewis, and Alekel (10 & 11)
- For Love Not Lisa, *3 Songs About You E.P.* (Atlantic Records 1995)
- For Love Not Lisa, *Information Superdriveway* (Atlantic Records 1995)

- For Love Not Lisa, *Original Motion Picture Soundtrack: The Crow*, (Atlantic Records 1994), Song: Slip Slide Melting (Miles/Michael Lewis)
- For Love Not Lisa, *Softland E.P.* (Atlantic Records 1993) Produced by Miles and Mike Lewis, (Tracks 4 & 5)
- For Love Not Lisa, *Merge* (Atlantic Records 1993)
- For Love Not Lisa, *For Love Not Lisa* (Indivision / Vis-à-Vis Records 1992), Produced by Miles, Mike Lewis, and David Cremin