

ECHO PLANET PRODUCTIONS

Michael Miles and Paul Duncan are a Los Angeles-based production/songwriting team that has worked together for over 15 years. They have worked with dozens of independent and label artists throughout that time, in the areas of songwriting, recording, live music, audio engineering, and film editing.

Miles is a former member of the band For Love Not Lisa, who recorded two records for Atlantic/Elektra Records. FLNL's "Slip Slide Melting" also appeared on the triple platinum-selling soundtrack to the film "The Crow." He also was a part of Puller, a band signed to Tooth and Nail Records, serving as lead guitarist as well as producer and engineer on two albums.

Duncan is an ASCAP award-winning songwriter, winning in 2004 for "Streets of Heaven," a single for Sherrie Austin that reached #18 on the country chart. He is also a member of Kepano Green, an acoustic duo that recorded four albums and generating a nationwide grassroots fanbase through constant touring - playing shows with prominent Christian bands such as the Newsboys, Caedmon's Call, and Burlap to Cashmere. After this, Duncan also served as guitarist/keyboardist for acts ranging from 98 Degrees, Nick Lachey (solo), Mindy McCready, Mercy Street (RCA), and Sense Field (Nettwerk). As a writer, he scored another country single in 2012, with Matt Stillwell's "Ignition" (Average Joe's), as well as Lauren Daigle's hit song "Light of the World" (Centricity) in 2014, and a number of other songs recorded across different genres. He is currently the co-host and co-founder of the podcast "Songcraft: Spotlight on Songwriters."

Together, Duncan and Miles have produced and engineered over ten independent albums, for genres from pop to rock to punk. Selections from these albums have appeared on ABC's "Boston Legal," several MTV reality shows including "Jersey Shore," "The Hills" and the "Real World," as well as projects for Samsung, Royal Caribbean, Body Glove, the show "Extra," and other film projects. Duncan wrote and produced the theme song to documentary "Young Arabs," which was awarded Best Short Documentary at the Sidewalk Moving Picture Festival and was an official selection of the Silverdocs festival. Duncan and Miles were also commissioned to produce five original recordings to the DVD release of Transformers (Paramount).

Along with all these songwriting and production projects, they are working on the score and soundtrack to the film "One Heart (Eterne Films), writing for a new album with their own project, the Echo Division, as well as offering their services to artists from Los Angeles and around the world.